OCIL 16760 C

JUL 14 1921

"WHERE MEN ARE MEN"

Authorstony Ralph Cummins

Director: Villiam Duncan

Five Reel Drama

Copyright and Produced by
THE VITAGRAPH COMPANY OF AMERICA

## SYNOPSIS

Vic Foster, known as a "bad man", because years before, he had returned to Sliding Rock and settled a debt with a gambler who had cheated him, when he had first come west, returns from Death Valley, discouraged at not finding any trace of the man who had killed and robbed his partner, Jerry Wright, over a year before. Hoping to meet some friend, he enters "The Desert Dream" and finds Monty Green, who later introduces him to "The Princess", a favorite singer of the dance hall. The owner of the hall - "Dutch" Monahan, an expugilist and a ruthless gambler, watches the meeting, and later, when Vic goes with the Princess on her request to her sitting room, dopes him. The Princess leaves him in disgust in the hands of Monahan and his assistant, thinking him drunk. The two carry him to another room where they rob him, making him prisoner. The girl, meanwhile, is overcome by the heat and faints while performing her act. Believing the girl responsible for the robbery, Vic determines to question her. He overhears the doctor advise her to go for a rest - and when Monahan makes a suggestion to take her - the girl appeals to Vic. He sends her away to Sunrise Lake to recuperate, promising to pay her a visit. Vic is warned that the sheriff is after him with new evidence that he has murdered Wright, and he makes his get-a-way. He visits his old mine "The Pink Lead" again - and among the things of Wright's, finds a letter addressed to "Miss Ruth Waldron, 18 Park Avenue, New Yorks - which he takes to mail. Valene, a neighbor, buys Vic's other mine, and Vic leaves for San Francisco. A telegram warning him of the sheriff's following his trail, brings Vic to Sunrise Lake to seek the Sheriff. At the Lake, mearhile, the Princess has taken the position of clerk. Vic, shaven and in more suitable clothes, renews his acquaintance with the Princess. He gives her the letter to mail. After he has gone, she opens the letter - it is addressed to her by her father. In it is evidence enough that proves Vic is not the murderer of her father, known as Jerry Wright. She clears Vic by showing the letter to the sheriff. Valone's daughter, Laura, in love with Vic, visits the hotel, and seeing the attentions of Vic for the Princess, becomes intensely jealous. The hotel manager and partner of Dutch, noting her attitude, sends her to Dutch. She visits Dutch and induces him to jump the "Pink Lead Claim". The Princess meanwhile tells Vic of the value of his mine, and he rushes off to guard it from having some one jump it. While on guard, Monahan arrives with the sheriff and his posse to jump the claim. They are about to engage in a combat - but the sheriff interferes taking their guns from them. Monahan tells him that he was warned to jump the claim by Laura, and that the Princess is in with him. Realizing that he has been double-crossed. Vic promises to turn the claim over to Monahan if what he says is true. He questions Laura and discovers her duplicity. The princess meantime, with the help of a detective she has hired, finds the evidence she seeks at Desert Dream and starts for there, leaving the detective to fellow with Vic. Alone, she helds up the dance hall and accuses Monahan. She is overpowered by one of his men - when Vic and

WHERE MEN ARE MEN

Page 2

the detective enter. The evidence is discovered on Monahan, Vic forces him to confess - and the detective and sheriff take him off to prison. The Princess then discloses that her father was Frank Waldron, known as Jerry Wright, and that she had come West with the proces of finding the man who had killed him. Happy ending.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress